

The Guild Chapel – Stratford-Upon-Avon (Indian translation)

charch street aur chaipal len, gild chaipal ke kone par sthit
straitaford-par-evan ke sabase pratishthit aur mahatvapoom aitihaasik imaaraton mein se
ek hai.

yah yoorop ke sabhee madhyakaaleen deevaar chitron ke sabase puraanee shrnkhal
ka ghar hai - angrejee sudhaar ke baad 16 veen shataabdee mein sheksapiyar ke pita ko
die gae aadeshon ko kavar kiya gaya tha.

ve sadiyon baad phir se khojee gae, avishvasaneey vistaar se sanrakshit aur hamaare
madhyayugeen ateet mein ek vaastavik jhalak de rahe the aur vishv mein viliyam
sheksapiyar ka janm hua tha.

gild chaipal ka itihaas:

gild chaipal ke kahaanee 1269 mein shuroo huee jab gilad oph holee kros ko shahar mein
ek aspataal aur chaipal banaane ke anumati dee gae thee.

ek sadee ke bheetar, sangh straitaford mein aur 15 veen sadee tak pramukh saamaajik
shakti ban gaya, gild vaastav mein saphal hua.

isane gild hol, skoolleghar aur daanavon ka nirmaan kiya jo aaj charch street par haavee
hain aur ek skoolamaastar ko sadasyon ke bachchon ko sikhaane ke lie niyojit kiya gaya
tha.

15 veen shataabdee ke ant mein, chaipal ke kae deevaar chitron ko laagoo kiya gaya,
hyoo klopatan, ek ameer gild sadasy, sthaaneey daata aur landan ke lord meyar ke
ichchha se vitt poshit kiya gaya.

lekin phir bade badalaav aaya.

raaja edavard 6 ne 1547 mein sabhee gild ko raajy mein daba diya aur apanee sampatti
jabt kar lee. straitaford mein, yah ek yug ka ant tha. gild ko samaapt kar diya gaya tha, lekin
raaja ko abhee bhee un logon ke zaroorat thee jin par vah dinabhar straitaford chalaane
ke lie bharosa kar sakata tha. to, 1553 mein unhonne straitaford ke korporeshan banaane
ke lie inakoporeshan ke royal chaartar ka istemaal kiya. shahar nigam ko holee kros chaipal
ke svaamitv dee gae thee.

vaal pentings

chaipal ek baar rang aur kalpana ka dangha tha.

deevaaron ko santan, svarg aur narak ke dvaar, aur baad ke jeevan par any lokapriy



pratibimbon ko chitrit karane vaalee hadataalee imejaree kee ek shrnkhalaa ke saath chitrit kiya gaya tha. sudhaar ke baad, in chhaviyon par pratibandh laga diya gaya, elijaabeth ne 1559 mein royal inajankshan mein jaane se "andhavisvaas ke sabhee lakshanon ko hataane aur sthaanon se moortipooja ko hataane kee maang kee

pooja. "straitaford mein, royal nishedhaagya naatakakaar ke pita jon sheksapiyar ko bheja gaya tha, jo tab straitaford ke nigam ke chembaralen the (prabhaavee roop se meyar). chaache ve sabhee us samay ya baad kee taareekh mein aachchhaadit the, agyaat hai. viliyam sheksapiyar ka janm 1564 mein hua tha aur yah kaaphee sambhav hai ki penting, ya unamen se kuchh, apane jeevanakaal ke dauraan bhee dikhaee de rahe the. sattebaajee bhee jon sheksapiyar kee un aagyaon ka paalan karane kee ichchha ko gher letee hai, jinake baare mein vidvaanon ne lambe samay se yah bahas kee ki kya jon aur unake parivaar ne kaitolik vishvaas ka paalan kiya hai, ham kya jaanate hain ki penting kee bajaay vichalit hone kee bajaay, ve kaaphee had tak kam ho gae the. yah seemit karane ke lie penting kee raksha karane mein vaastav mein kaam kiya gaya tha, unamen se bahut se bahut achchhe vistaar mein

chanel kee deevaaron ko sach kros ke leejend se das drshyon se sajaaya gaya hai, jabaki nauveen kee nichalee uttar kee deevaar par maut ke nrty ke drshy the.

dakshin kee deevaar par hamane edam penting ke jeevan ke khandit avasheshon kee khoj kee hai, jabaki pashchim kee deevaar ke ooparee bhaag par, thomas beket aur sent jorj aur draigan kee hatya ke drshy the.

sanrakshan kaam karata hai:

2016 ke ant mein chaipal kee sarvashreshth-sanrakshit deevaar chitron ke do parishramon ka sanrakshan poora hua.

ye kayaamat ke bade alankrt drshy hain jo chaansal aarch ke oopar, aur maut kee alaukikata, jo ki pashchim kee deevaar par paaya jaata hai, ke oopar dekha ja sakata hai.

penting ab nagn aankhon ke lie ujval, spasht aur adhik spasht dikhaee detee hai, jisase chaipal aagantukon ko kala ke in kaaryon ka aanand lene kee anumati milatee hai kyonki ve mool uddeshy the.

maseeh ke madhy drshy ke saath, kayaamat ne nyaay divas ko darshaaya hai. maseeh kendr mein baithata hai, aatmaan ko pahachaanata hai kyonki ve svargeey ya narak mein ugate hain

maut kee alaukikata, kae saalon tak, pashchim kee deevaar ke nichale dakshin taraph lakadee ke chaukhat ke peeche chhipee huee the. bhittichitr prthvee kee mahima kee kshanabhangur prakrti aur maut ke baad paapon ke lie dukh ko dikhaata hai, us samay ek vishay lokapriy tha.